

Key - A minor - no sharps or flats
- begins on A and constant A minor chords

b ♭
Accidentals that alter notes
sharps - raise note by a semitone for a bar
flats - lower note by a semitone for a bar
natural - cancels out a sharp or flat

STUDY List A

Op 45 No 2

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1813-1888

Time signature - simple Duple
- 2 crotchet beats per bar

Allegro vivace. Play fast and lively

Triplet - 3 quavers together equal 1 beat

rall. rallentando - gradually get slower

Staccato dot - detached from the next note, usually half the length of the note

Staccato dot with a slur is called mezzo staccato, the note is still detached but not as short

Crescendo - gradually get louder

Tied notes - dont play the note its tied to but hold it down