

Time signature - 4 crotchet beats per bar
simple quadruple

1. Disco

Foot Tapper

Christopher Norton

Key A minor - no sharps or flats in the key signature starts and end on A G# - raised 7th

The musical score is written in 4/4 time. It begins with a treble clef and a *mf* dynamic. The first system includes an anacrusis (circled in blue) and a staccato dot (circled in red) on the first note. Fingerings 1, 3, 1, 2, 1, 3, 3, 1 are indicated. A grace note (circled in orange) is present. The second system continues the melody. The third system features a quaver rest (circled in blue) and a change to a bass clef (circled in green) with the instruction 'Changing to bass clef read ACEG & GBDFA'. The fourth system shows a *mp sub.* dynamic (circled in pink) and a raised 7th (circled in blue). The fifth system includes a half bar rest (circled in blue) and a crescendo (circled in pink). The sixth system features a quarter rest (circled in blue) and a fortissimo (*ff*) dynamic (circled in pink).

Anacrusis

With drive ♩ = 144

Grace or neighbour note, not part of the beats per bar

Staccato dot - detached from the next note

Accent - play louder

Quaver Rest

Changing to bass clef read ACEG & GBDFA

Subito - means immediately

Raised 7th

Half bar rest

cresc.

Quarter rest

ff

Crescendo - gradually get louder

Fortissimo - very loud