

Accidentals change the key  
A minor - raised 6th & 7th  
G major - F#  
F Major B flat  
E Major F# G# C# & D#

GRADE ONE. LIST A.

# HARMONIC STUDY

(In the style of DUVERNOY Op. 176.)

By Ivan Holmes.

**Allegro Moderato** Moderately Fast

Handwritten annotations: A pink oval around the tempo marking 'Allegro Moderato'. A green circle around the bass clef notes F and C, labeled 'A minor key signature'. A pink oval around the bass clef notes G and B, labeled 'G Major'. A blue circle around the bass clef note G, labeled 'G Major'. A pink oval around the first measure of the treble clef, labeled 'p'.

A minor key signature

G Major

Rallentando - Gradually get slower

Handwritten annotations: A blue circle around the treble clef note B with a flat, labeled 'Accidental B flat'. A blue circle around the bass clef note F, labeled 'F Major'. A blue circle around the bass clef note E, labeled 'E'. A blue oval around the end of the section, labeled 'End of section'. A pink oval around the word 'fall' in the treble clef. A red circle around a whole bar rest in the bass clef, labeled 'Whole bar rest'. A pink oval around the first measure of the treble clef, labeled 'p'.

F Major

E

Whole bar rest

Handwritten annotations: An orange oval around the bass clef notes F and C, labeled 'Tied Chord'. A pink oval around the first measure of the treble clef, labeled 'p'. A pink oval around the middle of the system, labeled 'mp'.

Tied Chord

Handwritten annotations: A pink oval around the first measure of the treble clef, labeled 'f'.