

Study in A Minor

List A

Melodic minor
raised 6th
raised 7th

Henry Lemoine
1786-1854

Piece starts in A minor
ACE in the left hand
with A in the right hand

Moderato Moderate Speed

3 Beats in a bar

Quaver rest

Tied chord

Phase mark

f Forte - Loud

mf Mezzo Forte Medium Loud

Melodic minor raised 6th raised 7th

Smaller phase mark

Crescendo *cresc* gradually get louder

Slur

Not the end of the piece yet 2nd page to play first

f

Fine