

AUSTRALIAN GUILD OF MUSIC AND SPEECH.

HARMONIC and MELODIC MINOR SCALES.

D Harmonic Minor. B Flat

R.H. 1 2 3 1 2 3 4 5(1) 4 3 2 1 3 2 1
L.H. 5 4 3 2 1 3 2 1 2 3 1 2 3 4 5(1)

D Melodic Minor. B Flat

R.H. 1 2 3 1 2 3 4 5(1) 4 3 2 1 3 2 1
L.H. 5 4 3 2 1 3 2 1 2 3 1 2 3 4 5(1)

E Harmonic Minor. F Sharp

R.H. 1 2 3 1 2 3 4 5(1) 4 3 2 1 3 2 1
L.H. 5 4 3 2 1 3 2 1 2 3 1 2 3 4 5(1)

E Melodic Minor. F Sharp

R.H. 1 2 3 1 2 3 4 5(1) 4 3 2 1 3 2 1
L.H. 5 4 3 2 1 3 2 1 2 3 1 2 3 4 5(1)

BROKEN CHORDS.

G Major.

R.H. 1 2 3 5 1 2 4 5 1 2 4 5 1 2 3 5 5 3 2 1 5 4 2 1 5 4 2 1 5 3 2 1
L.H. 5 4 2 1 5 4 2 1 5 3 2 1 5 4 2 1 1 2 4 5 1 2 3 5 1 2 4 5 1 2 4 5

D Minor.

R.H. 1 2 3 5 1 2 4 5 1 2 4 5 1 2 3 5 5 3 2 1 5 4 2 1 5 4 2 1 5 3 2 1
L.H. 5 4 2 1 5 4 2 1 5 3 2 1 5 4 2 1 1 2 4 5 1 2 3 5 1 2 4 5 1 2 4 5

CHORDS.

- * Right Hand. Use any position of the chord. Not necessarily those given below.
- * Left Hand. Either play the tonic as an octave or play an octave lower if desired.

R.H. F Sharp B Flat B Flat E Flat
L.H. C G D F Bb C7 G7 F7 Am Dm Em