

# AUSTRALIAN GUILD OF MUSIC AND SPEECH.

## GRADE TWO

Examination time: 15 minutes

Minimum pass mark: C 65

**NOTE:-** The AGMS strongly *recommends* that either the Preliminary or Grade One Theory of music examination be passed in the same year as the Grade Two Practical examination. This is not a pre-requisite. Only a suggestion. For all theory details and pre-requisites, refer to the AGMS Handbook.

### TECHNICAL WORK All Technical Work from memory.

#### Scales.

**20 Marks**

**Similar motion.** Hands together. Ascending and descending.

Scale Tempo. Four ♩ = MM 66. **Staccato touch** required at the Examiner's discretion.

F. B♭. Major. Two octaves. Page 4

D. E. Harmonic Minor. Two octaves. Page 5

D. E. Melodic Minor. Two octaves.

**Contrary motion.**

F. D. Major. Two octaves.

D. E. Harmonic Minor. Two octaves.

#### Broken Chords.

Hands separate. Ascending and descending.

Minimum Tempo. Four ♩ = MM 66. Page 5

G. Major. One octave.

D. Minor. One octave.

Pattern. GBDG. BDGB. DGBD. GBDG.

DFAD. FADF. ADFA. DFAD.

Fingering. R.H. 1235. 1245. 1245. 1235.

L.H. 5421. 5421. 5321. 5421.

#### Chords.

Page 6

Any position of the chord in the right hand may be used.

The left hand must play a single tonic note or the tonic octave to complete the chord.

C. G. D. F. B♭. C7. G7. F7. Am. Dm. Em.

The Examiner **MAY** also request chords from previous Steps and Grades as follows:

C. G. F. G7. Am. Dm.

#### Exercises. (Memory work is optional for exercises.)

Page 6

As set for Grade Two in the AGMS Supplementary Student Book. All are printed in this book.

The Examiner will select any one or two for performance.

#### Chord Construction.

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### SCALES (The fingering in the brackets is to be used for two or more octaves.)

#### F Major. B Flat

Musical notation for F Major scale. Right hand (R.H.) fingering: 1 2 3 4 1 2 3 4(1) 3 2 1 4 3 2 1. Left hand (L.H.) fingering: 5 4 3 2 1 3 2 1 2 3 1 2 3 4 5(1). Circled notes indicate the tonic (F) and its octave.

#### B♭ Major. B Flat & E Flat

Musical notation for B♭ Major scale. Right hand (R.H.) fingering: 2 1 2 3 1 2 3 4 3 2 1 3 2 1 2(4). Left hand (L.H.) fingering: 3 2 1 4 3 2 1 2(3) 1 2 3 4 1 2 3. Circled notes indicate the tonic (B♭) and its octave.

#### D Major. C Sharp & F Sharp

Musical notation for D Major scale. Right hand (R.H.) fingering: 1 2 3 1 2 3 4 5(1) 4 3 2 1 3 2 1. Left hand (L.H.) fingering: 5 4 3 2 1 3 2 1 2 3 1 2 3 4 5(1). Circled notes indicate the tonic (D) and its octave.