

# No 2. L'Arabesque.

Allegro - Fast  
Scherzando - Playfully

Allegro scherzando. (♩ = 152)

+ play with your thumb

Simple Duple *p* Repeat Sign *legg.* *cresc.* Crescendo gradually get louder

Staccato dot  
Short and sharp

Repeat Sign

Leggiero - play lightly  
Play 1 during first play through,  
after repeating skip 1 and play 2.

*sf* *f* Diminuendo - gradually get softer  
e - and poco - little Rallentando - gradually get slower

*sf* - Sforzando  
strong or sudden accent

Diminuendo - gradually get softer  
e - and poco - little

Rallentando - gradually get slower

Accent - play harder

*dim. e poco rall.*

Return to bass clef

Treble clef - read lines as EGBDF  
and spaces as FACE

Back to the original tempo

*a tempo*

Dolce - Play Sweetly

*p* *cresc.* *p dolce*

Fermata - Hold Note for longer

*cresc.* *risoluto* *f* *sf*

Risoluto - a decisive ending  
(Slow the speed down)