

# ANDANTE

Op. 599. No 12.

RECOMMENDED FOR LIST A GRADE ONE.

Karl Czerny.  
(1791-1857)

Both hands treble clef  
read lines as E G B D F  
and Spaces as F A C E

Andante - at a walking pace

Andante

Staccato dot - play short and sharp

*mp* Mezzo piano - medium soft

Decrescendo - gradually get softer

5

1 3 5

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Detailed description: This system contains the first four measures of the piece. The right hand plays a melodic line with a slur over the first four notes and a staccato dot on the fifth. The left hand plays a bass line with chords. A decrescendo hairpin is shown in the right hand. Fingerings are indicated as 5 for the first measure and 1 3 5 for the second and third measures.

*mf* Mezzo forte - Medium loud

Crescendo - gradually get louder

2

1 2 5

Detailed description: This system contains measures 5-8. The right hand continues the melodic line with a slur and a crescendo hairpin. The left hand plays chords. A mezzo forte dynamic is marked. A fingering of 2 is shown for the first measure, and 1 2 5 for the second measure.

*mp* Mezzo piano - medium soft

*mf* Mezzo forte - Medium loud

Repeat sign

2

Detailed description: This system contains measures 9-12. The right hand has a repeat sign at the beginning of the first measure, followed by a slur and a mezzo piano dynamic. The left hand plays chords. A mezzo forte dynamic is marked in the second measure. A fingering of 2 is shown for the first measure.

*f* Forte - Loud

*mf* Mezzo forte - Medium loud

Slur - play smoothly

Repeat sign

1 5 2 3 4 5

1 2 5

Detailed description: This system contains measures 13-16. The right hand has a slur over the first five notes, followed by a repeat sign. The left hand plays chords. A forte dynamic is marked in the first measure, and a mezzo forte dynamic in the second. A fingering of 1 5 2 3 4 5 is shown for the first measure, and 1 2 5 for the second measure.