

AUSTRALIAN GUILD OF MUSIC EDUCATION.

GRADE ONE

Examination time: 15 minutes

Minimum pass mark: C 65

NOTE:- If not already passed, the AGMS strongly *recommends* that the Preliminary Theory of music examination be passed in the same year as the Grade One Practical examination. This is not a pre-requisite, only a suggestion to prepare the candidate for the demands of the higher theory grades. For all theory details, refer to the AGMS Handbook.

TECHNICAL WORK All Technical Work except exercises, from memory.

Scales. Similar motion. Hands together. Legato touch. Ascending and descending. **20 Marks**

Scale Tempo. Four ♩ = MM 54.

- | | | |
|--------------------|--------------|--------|
| C. G. D. F. Major. | Two octaves. | Page 4 |
| A. Harmonic Minor. | Two octaves. | Page 5 |
| A. Melodic Minor. | Two octaves. | |

Contrary motion.

- | | |
|--------------------|--------------|
| C. G. Major. | Two octaves. |
| A. Harmonic Minor. | Two octaves. |

Broken Chords.

Hands separate. Three note groups. Ascending and descending.

Minimum Tempo. Three ♩ = MM 54.

- | | | |
|--------------|------------------------------------------------------|--------|
| C. G. Major. | One octave. | Page 6 |
| Pattern. | CEG. EGC. GCE. CEG.
GBD. BDG. DGB. GBD. | |
| Fingering. | R.H. 135. 125. 135. 135.
L.H. 531. 531. 521. 531, | |

Chords.

Page 6

Any position of the chord in the right hand may be used.

The left hand must play a single tonic note or the tonic octave to complete the chord.

C. G. F. G7. Am. Dm.

Exercises. (Memory work is optional for exercises.)

As set for Grade One in the Supplementary Student Book. All are printed in this book. Pages 5 & 6

The Examiner will select or request the candidate to perform any one or two.

Chord Construction.

Page 30

SCALES (The fingering in the brackets is to be used for two or more octaves.)

C Major.

G Major.

D Major.

F Major.