

LIST B

Allegretto

No 3. From Everybody's Perfect Masterpieces. Vol 1.

Cornelius Gurlitt
1820 - 1901

Two Treble clefs means the left hand will read the lines and spaces of the right (EGBDF FACE)

Fast but not very fast
Allegretto MM ♩ = 112

1 3 5 High C 2 4 5

p Piano - soft

Middle C

Whole bar rest - don't play for a whole bar

1 3 5 Crotchet - 1 beat 2

mezzo forte - Medium loud *mf*

Minim - hold for 2 beats

Quarter rest - don't play for 1 beat

1 3 5 Group of quavers equal 1 beat play quicker than crotchets 2 4 5

f Forte - loud

Decrescendo symbol - gradually get softer

1 3 5 2 4 5 1

p