

# LIST A

## THE HAPPY BEE

Fast but not too fast

**Allegretto**

Staccato dot - play short and sharp

Quarter Rest - Don't play for 1 beat

AGMS

Treble Clef

Base Clef

*mp* Mezzo piano - medium soft

*p* Piano - soft

3 2 1

3 Minim hold for 2 beats

3 5

Key signature - All F's must be played as F# for both hands

Decrescendo - gradually get softer

2nd time. Fine

Double bar line end of piece

*mp*

*p*

Half bar

Crescendo - gradually get louder

1 3 3

2 3 1 5 2 1 3

*mf* Mezzo forte - medium loud

*mp*

3 1 5 3 1 5

D# play black note above D

C# - play black note above C

C#

D.C. al Fine

End of section not end of piece

*p*

3 3 3