

Natural - cancels out the key signature

Crotchet rest

Minim rest

Em (no chord)  
Forte - loud  
*f* (2nd time, R.H. plays as written)

Don't be fooled it's all tied notes

Fermata - pause  
Hold for extra beats

WATCH OUT

Pianissimo  
*pp* very Soft

Em<sup>9</sup>(maj7)  
*ff* Fortissimo  
very loud

The musical score is written for piano and consists of five systems of two staves each. The key signature is one flat (B-flat major). The score includes various musical notations such as chords (F7, Em, C7, Em, Em<sup>9</sup>(maj7)), dynamics (mf, mp, p, ff), and articulations (accents, slurs, ties). Handwritten annotations in red, orange, and purple highlight specific features: a natural sign in the bass clef, a crotchet rest, a minim rest, tied notes, a fermata, and a 'WATCH OUT' warning. The score also includes first and second endings and a final chord.