

Theme Song from the Mirisch-G&E Production "THE PINK PANTHER," a United Artists Release

THE PINK PANTHER

Key E Major
F# in the key signature
1st beat is on E

Mysterioso ♩ = 110

Music by
HENRY MANCINI
Arranged by **DAN COATES**

mp Mezzo piano Medium soft

Tied note

Hard accent - play with more emphasis

changes enharmonically

Sharp raises the note by a small step (Semitone)

Dotted quavers followed by semiquavers

Flat lowers the note by a small step (semitone)

Note Beat $1/2 + 1/4 = 3/4$

$3/4 + 1/4 = 1$ beat

End of section

mf Mezzo forte - Medium loud

(2nd time, R.H. plays 8va higher)

unjoined semiquaver

Triplets - 3 quavers joined together to equal 1 beat

Em

simile Continue to play the same slurs and accents as before - the style hasn't changed

Crescendo - gradually get louder