

# THE MEDALLION CALLS

3  
4

## Time Signature

works well for this piece, military like, longer held notes on the first beat of the bar.

Left hand imitates the percussion instruments, mainly drums.

## Dynamics/Story

This Music introduces Jack Sparrow in the movie

- Very grand and adventurous sounding.

Section B has a distinct change in rhythm and tone. It is a darker mood with more percussive left hand, so it feels slightly calmer or gentler.

The music then changes in rhythm again with shorter notes with no longer held notes on the 1<sup>st</sup> beat of the bar, this gives us a sudden change in mood, more exciting than before.

We then get taken back to section A with our clear 3 beats per bar with the sense of adventure and grandness returning with a slightly different left hand.

To end the piece, we get a quieter dynamic and more rests, so it feels like the piece is slowing down.

## Key

It's very important to note that each section begins in D minor with most of them ending in that key as well.