

SONATINA in C

Key - C Major
No Sharps or flats in
the Key Signature

Tobias Haslinger
1787-1842

Time Signature:
C = Common time
4 Beats in a bar

Medium Fast

Allegro moderato ♩ = MM160

2
E
x
p
o
s
i
t
i
o
n

1st Theme Dotted Rhythms

Sforzando - Sudden Accent

Forte - Loud

Anacrusis - Incomplete bar

2nd Theme Quaver Rhythms

Phrase marks

Acciaccatura - a grace note played very quickly not part of the time signature

Quaver Theme continues in the key of G Major

Mezzo Staccato - Slightly detached

Strong G Chord

**Notice how the music has repeated F#'s and G Chords
This tells us the piece is absolutely in G Major**

End of Exposition

Strong ending on G the 5th of C

Dotted Rhythm theme repeats

3
D
e
v
e
l
o
p
m
e
n
t

G7 chord Dominant

C chord Tonic

C7 chord Dominant

F chord Tonic

A chord Dominant

D Major chord Tonic