

# STATUES

The statues that Professor McGonagall summons to protect Hogwarts

## Key Signature

No Key signature, uses accidentals to tell you what key the piece is in.

B $\flat$  E $\flat$  A $\flat$  D $\flat$  - F minor Key

## History

The piece was composed for the scene where the Hogwarts teachers are putting up a protection spell around the school while Harry and Luna go to find the Ghost of Ravenclaw.

Since this piece was composed for a movie the music helps to tell the story.

## Dynamics

Low and Sad – everyone knows they're going to have to fight Voldemort's Death Eaters. The piece stays in the minor key – not so much hope. The piece swells with dynamics to bring a small light of hope especially in page 2, line 2, bar 1.

Piece cannot go too fast; statues are not running.

Page 3, line 2 onwards, soft and very low.

Harry talks to Luna – Dialogue overpowers music.

Students are running around everywhere – Music is filled with tension and fear – dark moods – they think they are going to die.

Then back to the start.