

Key C Major but its blues so there are lots of accidentals

BLUES BALLAD

Form: Binary
2 Sections

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Time Signature

12 Compound Quadruple 12

8 Quaver beats in a bar

or 4 dotted crotchet beats in a bar

♩. = MM 120

Flat lowers the note by a semitone

5 3 1 2

p

mf Mezzo forte medium loud

Staccato dot - short, sharp, detached

Sharp raises the note by a semitone

8ve

Play an Octave below

C6 broken chord

Tied note

Tenuto - hold it for the full length of the note

Acciaccatura - a grace note that played very quickly before an important note - not part of the time signature

F6 broken chord

F7

G6 broken chord

Diminuendo - gradually get softer

p Piano - Soft

f

Syncopation - When a note is tied from a weak beat through to a strong beat

Hard accent

Play an octave higher

8ve

C6 chord